

EDUCATION EVOLVED

English Literature

Which books will I study on the course?

The Tempest - William Shakespeare

Small Island - Andrea Levy

The Reluctant Fundamentalist - Mohsin Hamid

A Doll's House - Henrik Ibsen

Selected Poems - Christina Rossetti

Brand New Ancients - Kate Tempest

A Streetcar Named Desire - Tennessee Williams

(and one 20th Century American prose fiction texts of the student's choice)

Are there additional books I should study as well as the set texts?

Yes, we encourage students to read widely in the genres we study. So, Victorian Literature, Immigrant Fiction and 20th Century American Fiction are the key areas to explore.

What can I be doing now, before coming to college, to prepare for the course?

Reading one or more of the texts on the set text list is a great place to start!

Is there any creative writing on the course?

There is an opportunity to write creatively (a pastiche of Kate Tempest's poetry) in one aspect of the coursework module, but creative writing is not a skill which is assessed on the course beyond this.

What's the difference between English Literature and English Language?

Simply put, English Literature is the study of fiction (poetry, prose and drama). English Language is the study of the English language and does not feature analysis of fiction in any depth.

What's the focus of the examinations?

There are two exams. The first assesses your understanding of our chosen Shakespeare text as well as your understanding of Victorian Literature. The second exam assesses your ability to respond to Immigrant Fiction.