

EDUCATION EVOLVED

Film

What is the difference between film and media?

In-depth study of film just focuses on film texts. As well as gaining an appreciation of film as an art form in terms of its visual storytelling, studying film can enhance your understanding of the world in terms of competing values, attitudes and beliefs. Studying film allows you to understand important issues and developments within history, society and culture, using film as the medium with which to gain a greater insight into these areas.

What films/texts do you study?

- Vertigo (Hitchcock, 1958)
- Do the Right Thing (Lee, 1989)
- La La Land (Chazelle, 2016)
- Captain Fantastic (Ross, 2015)
- This is England (Meadows, 2006)
- Trainspotting (Boyle, 1996)
- Pan's Labyrinth (Del Toro, 2006)
- City of God (Mereilles, 2002)
- Amy (Kapadia, 2005)
- Buster Keaton Shorts (1920s)
- Pulp Fiction (Tarantino, 1994)

How much practical work involved?

- 30% coursework
- 70% exams

What can students go on to do after college?

Film Studies has been an academic discipline within universities for over 50 years and is regarded as an academic subject in its own right. Russell Group universities accept Film Studies as an appropriate A level qualification when prospective students apply to study a humanities or arts related discipline.

Students go on to multiple areas: Some are Professional Film-makers, some working in Film Industry, some using camera skills in a business environment, many go on to HE for film related or other degree paths, some seek apprenticeships in the Bristol / Bath Film and TV sector, which we have strong links with.

What are the average class sizes?

20 - 24